

Licensing School Worship Syllabus 2021 July 25 - August 5

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Objective: The purpose of this class is to equip the student with the fundamental tools for planning and leading services of Christian worship, as well as to encourage spiritually-centered and creative worship planning. Attention will be given to the practical aspects of worship planning, sacramental theology, weddings, and funerals. The student will become acquainted with the official UMC resources for worship. The student will also work within a group in helping to prepare chapel services during the licensing school.

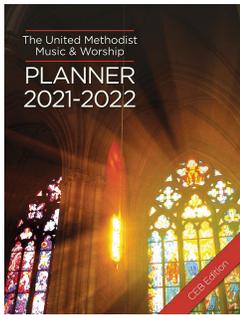
Sessions:

1. What is Worship?
2. History of Worship and The Basic Pattern
3. Church Calendar and Worship Seasons
4. Resources for Worship Planning
5. Baptismal Theology, Confirmation, and Membership
6. Hands-On Baptism
7. Communion Theology
8. Hands-On Communion, Home Visits with Communion
9. Funerals
10. Contemporary and Online

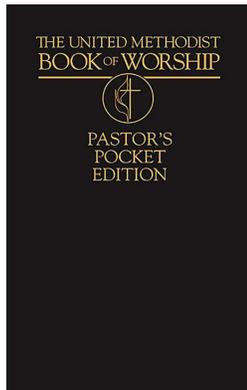
Required Texts: (bring all to Licensing School)

- Bible (CEB or NRSV)
- Book of Worship of the UMC (1992)
ISBN 13: 9780687035724
I would recommend buying this resource, but it is available online, free,
[umc discipleship.org](http://umcdiscipleship.org)
<https://www.umcdiscipleship.org/worship/book-of-worship>
- United Methodist Hymnal (1989)
- Hoyt Hickman, Worshiping with United Methodists (Revised Edition)
(Abingdon, 2007) ISBN 13: 978-0687335268
(If you can, borrow from a friend or the United Methodist Resource Center)

- Gayle Carlton Fenton, By Water and the Spirit (Discipleship Resources, 2006) ISBN 13: 978-0881772012
Text also available online, free,
<https://www.umcdiscipleship.org/resources/by-water-and-the-spirit-full-text>
- Gayle Carlton Fenton, This Holy Mystery (Discipleship Resources, 2006) ISBN 13: 978-0881774573
Text also available online, free,
<https://www.umcdiscipleship.org/resources/this-holy-mystery-a-united-methodist-understanding-of-holy-communion>
- 2021-22 UM Worship and Music Planner, (Abingdon Press) (\$27.99)



- Pastor's Pocket Edition of the Book of Worship
<https://www.cokesbury.com/The-United-Methodist-Book-of-Worship-Pastor-s-Pocket-Edition-1>



Required Props

1. A baby doll (to practice baptism) If you don't have one, check your church nursery or borrow from a friend. You don't need to spend money on this. We can share if some of you don't have one.
2. Chalice and Paten (or some kind of plate and cup for communion)

ASSIGNMENTS (Please note due dates in advance of License School)

Upload all assignments into your Google Drive/Docs folder. **Please include a**

header on every page with your name and the assignment (Baptism Essay, Communion Essay, Worship: Advent, etc)

FORMAT: All written work should be Arial, 12-point font, double-spaced

1. Become proficient in Google Drive/Docs (due date: May 15, 2021)

- a. Set up a google account
<https://www.youtube.com/watch?v=fbLjw6Lglvg>
- b. Share your gmail address with me
- c. Learn how to open and read a google document
- d. Learn how to create a google doc, how to read and write comments in Drive/docs
- e. Upload all work into the google drive folder I assign to you

TUTORIAL: https://www.youtube.com/watch?v=ln8x_dfdwks

2. Baptism Essay (June 1, 2021)

FORMAT: All written work should be Arial, 12-point font, double-spaced

READ *By Water and the Spirit* before writing this essay (really, read it!)

- a. Write a Five-Page Essay on the United Methodist Church's understanding of Baptism. **I will be looking for an ability to articulate the UMC stance on:**
 - i. Sacramental theology: what is happening in baptism, Wesleyan-style?
 - ii. infant baptism/christening/dedication: what are these?
 - iii. re-baptizing: do we do this?
 - iv. Who can be baptized and how?
 - v. Why do UMs baptize in a congregational worship setting?
 - vi. What is the relationship between baptism and confirmation?
 - vii. What is the focus of confirmation?

3. Communion Essay (June 15, 2021)

READ *This Holy Mystery* before writing this essay. FORMAT: All written work should be Arial, 12-point font, double-spaced

- a. Describe the UMC's rich understanding of the Lord's Supper, including a particularly meaningful personal experience of Communion.
- b. How is our position similar to, or distinct from, other denominations?
- c. Is JW's advice in "The Duty of Constant Communion"* applicable today according to your own experiences of Communion?
- d. How can you communicate our UM understanding of the sacrament to the worshiping congregation? 5 pages total.

* (*This Holy Mystery*, pp.65-70, or

<https://www.umcmission.org/Find-Resources/John-Wesley-Sermons/Sermon-101-The-Duty-of-Constant-Communion>)

4. Orders of Worship (due July 1, 2019)

- a. Use the UM Music and Worship Planner for the 2021-22 Lectionary Year.
- b. Create Four **COMPLETE BULLETINS**
 - Advent 1 (2021)
 - Epiphany (2022)
 - Ash Wednesday (2022)
 - Pentecost (2021)

Follow these INSTRUCTIONS:

- i. Use the lectionary texts for each week as your guide to selecting Scripture from UM Music and Worship Planner and also: [<https://lectionary.library.vanderbilt.edu/>](https://lectionary.library.vanderbilt.edu/)
- ii. READ AND LEARN ABOUT EACH SEASON/DAY in the Book of Worship and by following the links below:
 - Advent, BOW p. 239. Also read here: [Advent](#)
 - Epiphany, BOW p. 295, Also read here: [Epiphany](#)
 - Ash Wednesday and Lent, page 320-321, Also here: [Ash Wednesday](#)
 - Pentecost, BOW p. 405. Also here: [Pentecost](#)
- iii. Create a complete bulletin with hymns, prayers, scripture, sermon title and responses for EACH: Advent, Epiphany, Ash Wednesday, Pentecost. Put in all the words for prayers, responses and scripture. You do not need to include hymn lyrics.
- iv. Write a two-page commentary for each (Advent, Epiphany, Ash Wednesday and Pentecost). Include the following points:
 1. Write a paragraph that shows you understand the season of Advent.
 2. What do you hope your people will take away from this experience of worship? Is that ONE BIG IDEA present in the prayers, hymns, and message?
 3. How do the hymns and prayers, sermon and responses support your ONE BIG IDEA?
 4. What are the visual elements you might include in your worship to reinforce the ONE BIG IDEA? Bulletin cover? Paraments? Screen use? Altar decorations?

Assignments must be uploaded into your Google Drive/docs folder.

Please proofread before submitting. Please cite sources used. Please include a header with your name and the assignment on it.